

Course Type	Course Code	Name of the Course	L	T	P	Credits
DE	NHSD501	INTRODUCTION TO DRAMA, THEATRE AND PERFORMANCE STUDIES	3	0	0	3

Course Objective
The course aims provides a unique opportunity to study drama, theatre and performance from a practical, theoretical and historical perspective. The course investigates directing, acting, comedy, gender in performance, or the way performance operates in public life.
Learning Outcomes
<ol style="list-style-type: none"> 1. To offer education in theatre within a liberal education setting. 2. To provide academic training and practical experience for students who wish to explore their interests in theatre 3. To integrate theory and practice in order to exceed existing boundaries of expression

Unit No.	Topics to be Covered	Lecture Hours	Learning Outcome
1	Introducing Drama and Theatre Studies: Definition of Drama and its salient features, Basics Concept of Drama, Theatre and Performance, History of Theatre	7	to offer primary foundation for the course
2	Key Concept : Action and Imitation, Character, Mask and Actor, Semiotics of Drama and Theatre : Presentation and Representation • Sympathy, Empathy and Catharsis, Realism, Naturalism, Realistic or Method Acting, Anti-Realistic Acting, Symbolist Acting, Proscenium and Non-Proscenium, Seating Arrangement for Audience	9	To Offer basic key theoretical ideas and its application
3	History from Classical to Modern Theatre : Classical Theatre Architecture, History: Stage Craft, Auditorium Design, Stage Design and Acting Space, Elizabethan Theatre, Victorian Theatre, Broadway, Off-Broadway, Off-off Broadway, Applied Theatre, Natyashartra	9	to delve into the historical overview and development of theory related to Theatre Practice in the western and Indian Context
4	Performance Studies : New Dimension: Drama Vs Theatre and Performance Vs Theatre, Theory of Performance : Richard Schechner, Type of Performance, Ritual and Performance, Social Drama, Place of Performance • Performance Space	9	To have a greater understanding of performance and performance studies and cultural dimension of it
5	Dramatic Approach : General Approach To The Play-Text, Social And Cultural Context and Approach to Sophocles' Oedipus the Rex, Ibsen's A Doll's House and Rakesh's Adhe Adhure	8	To train students how to approach different texts from different performative perspective
	Total	42	

Text Books:

- Shepherd, Simon and Mick Wallis. Drama/ Theatre/ Performance. London: Routledge
- Mangan, Michael. The Drama, Theatre and Performance Companion. London: Palgrave MacMilla
- Schechner, Richard. Performance Studies: An Introduction. New York: Routledge

Reference Books:

- Elam, Keir. The Semiotics of Theatre and Drama. London: Routledge. •
- Leach, Robert. Theatre Studies: The Basics. London: Routledge
- Westlake, E. J. World Theatre: The Basics. London: Routledge